

JOHN W. BESSAI, PhD

Scholar-Educator and Media Practitioner

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ACADEMIC PROFILE

I am a scholar-educator and media practitioner specializing in the study of public institutions, cultural infrastructures, and labour regimes, and their role in shaping democratic life. My research conceptualizes institutional responsibility as a lived social process that organizes work, distributes risk, and structures belonging across communities and households, examined through media systems and public storytelling. I bring extensive professional experience in documentary, television, and interactive media production, which informs my teaching and research-creation and supports the translation of complex public issues into accessible forms for diverse audiences.

My undergraduate teaching emphasizes theory-driven, student-centred learning and applied research with a public-facing orientation. I integrate case-based analysis, media artifacts, policy documents, and structured communication assignments to connect theory with institutional practice. My teaching and research support interdisciplinary programs in Canadian Studies, Media Studies, Cultural Studies, Political Science, and Digital Humanities, with particular strengths in the sociological study of work, care, environmental risk, and public communication.

FIELDS & PROGRAM FIT

- Canadian Studies
- Media Studies / Communication
- Cultural Studies
- Digital Humanities
- Political Science (public administration, policy, civic literacy)
- Interdisciplinary Studies
- History

TEACHING STRENGTHS

Media Studies / Digital Humanities

- Documentary and interactive media
- Platform storytelling and public-service media
- Critical media analysis
- Project and capstone supervision

Canadian and Cultural Studies

- Cultural institutions and national narratives
- Cultural policy and public memory
- Identity, reconciliation, and colonial legacies

Political Studies / Public Policy

- Canadian government and public administration
- Human rights regimes
- Environmental governance and civic literacy

History / Interdisciplinary Studies

- Archival research and historiography
- Settler colonialism and Indigenous sovereignty
- Northern and circumpolar contexts

Pedagogical Practice

- Scaffolded writing instruction
- Discussion leadership
- Applied research
- Public communication and knowledge translation

SUMMARY OF QUALIFICATIONS

- PhD (interdisciplinary social sciences/humanities) with a research program focused on public institutions, labour, public responsibility, and democratic life.
- Scholar-practitioner profile integrating sociological analysis with extensive professional experience in documentary and digital media production.
- Demonstrated excellence in undergraduate teaching across universities and colleges, including full-course design and delivery.
- Expertise in cultural and media institutions, including public-service infrastructures, cultural policy environments, and labour conditions shaping public communication.
- Research strengths in labour and institutional life, care and social reproduction, and environmental risk and governance.
- Public sociology orientation with community-facing learning design through policy briefs, public writing, media analysis, and structured knowledge translation.
- Commitment to inclusive pedagogy through transparent assessment design, scaffolded assignments, and multiple supported pathways for participation.

- Proven ability to contribute to program needs through curriculum development, mentoring, collaborative teaching, and service that strengthens undergraduate learning.

EDUCATION

PhD, Canadian Studies - Trent University, Peterborough, ON (2024)

Dissertation: Art as a Public Service: The National Film Board of Canada's Role in Shaping Democratic Dialogues and Societal Transformation

Supervisor: Dr. Heather Nicol

MA, Political Science - York University, Toronto, ON (1988)

Thesis: Vietnam's Definition of Regional Order in Indochina

Supervisor: Dr. Paul Evans

BA, History (First Class Honours) - Carleton University, Ottawa, ON (1985)

LANGUAGES

- English - Native
- French - Developing proficiency; able to read academic texts and follow everyday conversations with support; currently working toward B2.

UNIVERSITY AND COLLEGE TEACHING EXPERIENCE

University College of the North (UCN) - Thompson, MB

Assistant Professor | 2024-2025

- Designed and taught undergraduate history and Indigenous studies courses with emphasis on Canadian state formation, settler colonialism, and Indigenous sovereignty.
- Integrated archival sources, film, and community perspectives, with attention to northern and Indigenous contexts.

Courses: HIS 1001 (Canadian History: Post-Confederation); HIS 2200 (History of the Fur Trade and Its Impact on Indigenous Societies); HIS 2450 (United States History: 1865 to the Present); ANS 2300 (Images of the North)

Okanagan College - Kelowna, BC

Professor | 2024-2025

- Delivered lectures and seminars connecting Canadian politics, public administration, human rights, and environmental policy.
- Used film, case studies, and digital storytelling to connect theory, policy, and applied analysis, emphasizing student-centred learning and civic engagement.

Courses: POLI/CRIM 220 (Politics of Human Rights); POLI 101 (Introduction to Politics); POLI 111 (Government of Canada); POLI 204 (Canadian Environmental Policy); POLI 219 (Canadian Public Administration)

Centennial College - Toronto, ON

Instructor | 2011-2024

- Taught core and advanced production and theory courses in media and film programs.
- Supervised documentary and digital media projects from proposal to delivery.

Courses: Integrated Media; Documentary Film Production; Advanced Digital Media

Trent University - Peterborough, ON

Graduate Teaching Assistant and Academic Assistant | 2015-2024

- Facilitated tutorials and seminar discussions; guest lectured; coordinated assignments; and mentored students on research, writing, and media-based projects across Canadian Studies, Cultural Studies, and Environmental Studies.
- Provided detailed feedback on analytical writing and research design; supported interdisciplinary course delivery in large and small classes.

Courses: Conflicted Canada; Canada: Images and Realities; Gender, Race and Popular Culture; Contemporary Feminisms; Intro to World Literature; Virtual Worlds; Television Studies; Media Studies; Circumpolar World; Climate and Environmental Communication; Environmental History; Animals and Society; Introduction to Public Speaking (selected)

Humber College - Toronto, ON

Instructor | 2023

- Supervised advanced student capstone projects in multiplatform storytelling.
- Emphasized industry-facing storytelling strategies, cross-platform production planning, and integration of narrative and technical skills.

Courses: Business of Multiplatform Storytelling; Thesis Course Director (Multiplatform Storytelling)

Niagara College - Welland, ON

Instructor | 2007-2011

- Taught foundational courses at the intersection of politics and media.
- Introduced documentary practice as public communication and civic engagement.

Courses: World Politics and History; Documentary Film Production

TEACHING SUMMARY

Dr. John W. Bessai's teaching spans history, political science, Indigenous and northern studies, environmental studies, and media and communication across colleges and universities, with experience in large and small classes delivered in in-person and online formats. At University College of the North and Okanagan College, Dr. Bessai designed and delivered full undergraduate courses, developing syllabi, planning lectures and seminars, designing assignments, and conducting assessments. At Centennial, Humber, and Niagara Colleges, Dr. Bessai supervised production-oriented work in integrated media and documentary, integrating professional practice into classroom instruction. At Trent University, Dr. Bessai led tutorials, coordinated assignments, and provided detailed feedback in courses connecting Canadian politics, culture, and environmental issues.

Pedagogically, the approach emphasizes structured discussion environments that strengthen critical inquiry and argumentation. Film, interactive media, mapping exercises, research briefs, and creative projects build students' research, writing, and public communication skills. A sustained commitment to inclusive and equitable learning environments, the integration of Indigenous and marginalized perspectives, and public-facing knowledge translation guides this work.

TEACHING AND RESEARCH INTERESTS

- History of modern Canada (cultural, political, and social developments)
- Media and communications in Canada (media change and public life)
- Contemporary Canadian politics and society
- History of environmental movements in Canada
- Interdisciplinary Canadian and Indigenous studies
- Art, technology, and community engagement
- Indigenous and Western knowledge systems (media and public discourse)
- Gender issues, social justice, and media representation
- Public speaking and media storytelling (skills-based instruction)
- Survival and artistic style (resilience narratives)
- Identity and resilience in digital projects (including NFBC media)

PUBLICATIONS

Peer-Reviewed Journal Articles (Published)

Bessai, J. W. (2026). Art as a public service in the Canadian aporetic condition: The NFB, stylisation of experience, and national identity. *British Journal of Canadian Studies*, 38(1), 107–125. <https://doi.org/10.3828/bjcs.2026.7>

Bessai, J. W. (2026). Digital genre fiction at the National Film Board of Canada: Civic storyworlds, Indigenous futurisms, and environmental memory. *Literature, Critique, and Empire Today*. <https://doi.org/10.1177/30333962251414774>

Bessai, J. W. (2026). The toxic in public discourse: Art, media, and digital spaces. *Culture and Dialogue*, 14(1). <https://doi.org/10.1163/24683949-12340153>

Bessai, J. W. (2026). From documentary to digital: The role of the National Film Board of Canada in transnational knowledge transfer, twentieth–twenty-first century. *Hungarian Historical Review*, 15(1), 116–145. <https://doi.org/10.38145/2026.1.116>

Bessai, J. W. (2026). Art as a catalyst for global citizenship: The National Film Board of Canada's approach to societal challenges. *PORTAL Journal of Multidisciplinary International Studies*, 21(1-2), 94–108. <https://doi.org/10.5130/pjmis.v21i1-2.9636>

Bessai, J. W. (2025). Populist style, nationalist affect, and the aporetic condition: Rhetorical realignment in Canada's 2025 election. *Journal of Intercultural Studies*. Advance online publication. <https://doi.org/10.1080/07256868.2025.2565772>

Bessai, J. W. (2025). Algorithmic realities and the Canadian aporetic condition: Digital counterpublics and epistemological justice. *Alma Mater – Zeitschrift für interdisziplinäre Kulturforschungen*, 2(3), 15–25. <https://doi.org/10.29329/almamater.2025.1360.2>

Bessai, J. W. (2025). Digital flames: Public storytelling, climate, and reconciliation at the National Film Board of Canada (NFB). *University of Bucharest Review: Literary and Cultural Studies Series*, 15(1), 29–38. <https://doi.org/10.31178/UBR.15.1.3>

Bessai, J. W. (2025). The aporetic condition in Canadian public policy: Cultural resurgence and ecological transition. *Études canadiennes / Canadian Studies*, 99, 93–103. <https://doi.org/10.4000/15g1r>

Bessai, J. W. (2024). Interdisciplinary dialogues: Media arts in humanities scholarship: The National Film Board of Canada as an interdisciplinary infrastructure. *Scaffold: Journal of the Institute of Comparative Studies in Literature, Arts and Culture*, 1(2), 5–11. <https://ojs.library.carleton.ca/index.php/J-ICSLAC/article/view/4885>

Peer-Reviewed Journal Articles (In Press)

Bessai, J. W. (in press). Exposing the digital gaze: The NFBC and vernacular media in contemporary Canadian storytelling. *Lublin Studies in Modern Languages and Literature*.

Peer-Reviewed Book Chapters (Published)

Bessai, J. W. (2026). Sustainability as strategic narrative: The Canadian aporetic condition and global environmental governance. In S. Gudek-Golcek, G. Durmaz, & A. Inan-Simsek (Eds.),

Critical approach to sustainability discourse and action in international relations (pp. 349–376). IGI Global. <https://doi.org/10.4018/979-8-3373-1707-6.ch011>

Public Scholarship

Bessai, J. W. (2026, January 19). Reading the city through countermonuments of ecology: From Mistaseni to Floodlines. *NiCHE (Network in Canadian History & Environment), The Otter*. <https://niche-canada.org/2026/01/19/reading-the-city-through-countermonuments-of-ecology-from-mistaseni-to-floodlines/>

Bessai, J. (2025, December 5). Playing inside the grid: *Bear 71, Do Not Track*, and life under observation. *NiCHE (Network in Canadian History & Environment), The Otter*. <https://niche-canada.org/2025/12/05/playing-inside-the-grid-bear-71-do-not-track-and-life-under-observation/>

Book Reviews

Bessai, J. W. (2025). Review of *Philosophizing the Americas*, edited by J. A. Carter & H. A. Estévez. *H-Net Reviews*. <https://www.h-net.org/reviews/showrev.php?id=60974>

Bessai, J. W. (2024). Review of *Sitting Bull and the Paradox of Lakota Nationhood* (G. C. Anderson). *H-Net Reviews*. <https://www.h-net.org/reviews/showpdf.php?id=60297>

Bessai, J. W. (2017, Fall). Review of *The Margaret Atwood Effect: Essays on Atwood's Works and Influence*. *Waterfront Magazine*.

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CONFERENCE PRESENTATIONS

2026

Influencer Diplomacy Symposium - Influencer Ethnography Research Lab (IERLab), Curtin University, Online - April 24, 2026. Paper: *From Public Service to Creatorly Diplomacy: Public Code and Influencer Logics in Canadian Cultural Institutions*.

60th Annual Comparative World Literature Conference: *Legacies: Nostalgia, Adaptation, and Reimaginings* - California State University, Long Beach, CA, USA (Hybrid/Zoom) - April 24, 2026. Paper: *Legacy Systems, Living Texts: Platform Succession and the Afterlives of NFB Interactive Storytelling*.

2026 International Remote ISC at SC State: *Beyond Borders* - South Carolina State University, Online - March 27, 2026. Paper: *Aporetic Care Borderwork: Social Reproduction, Feminist State Theory, and Civic Standing*.

Two Days of Canada Conference: *Two Days of Canadian Sovereignty* - Brock University, St. Catharines, ON - March 26, 2026. Paper: *Sovereignty Under Pressure: Counter-Policy and the Canadian Aporetic Condition*.

Ninetieth Anniversary Remote-Only Conference of International Commission Scholars - Online - March 26, 2026. Paper: *Constitutional Memory and Representative Legitimacy in Canada*.

Everyday Resistance: Thinking, making, and living in the material world - Virtual edition, University of Brighton - March 25, 2026. Paper: *Resistance in Aporia: Sensorial Memory and the Canadian Condition in NFBC Storytelling*.

Northeast MLA 57th Annual Convention - Pittsburgh, PA, USA - March 6, 2026. Paper: *Arbor Alma: Aporetic Storytelling for Renewal*.

Southern Conference on African American Studies, Inc. (SCAASI) 47th Annual Conference - Montgomery, AL, USA - February 7, 2026. Co-presented with Sandra Creighton. Paper: *Radical History: The Ward (Playable Memory, Black Survival, and Urban Belonging)*.

Interdisciplinary Conference in Arts and Sciences (ICAS) 26: Home: Belonging, Identity, and Displacement - Southern Regional College, Newry Campus, Newry, Northern Ireland, United Kingdom - January 29, 2026. Paper: *Home and Native Land? Aporetic Belonging, Settler Order, and Public Storytelling in Canada*.

2025

Why Does Labour Matter? / Quelle est la valeur du travail? - Université du Québec à Montréal, Montreal, QC - November 14-15, 2025. Paper: *Labour, art, and the Canadian aporia: The NFBC and the digital mediation of working-class struggles*.

The 10th Annual International Conference on Ethnic and Religious Conflict Resolution and Peacebuilding - Mercy University, Bronx Campus, Bronx, NY, USA - November 13, 2025. Paper: *Counterpublic Memory and the Identity Logic of Conflict: Public Storytelling, Aporetic Belonging, and the National Film Board of Canada*.

Canadian Science and Technology Historical Association (CSTHA-AHSTC) Biennial Conference: *Nations and Nationalism in Science and Technology* - York University, Toronto, ON, Canada - November 9, 2025. Paper: *Memory Machines and Democratic Contradictions: The NFBC's Digital Histories as Public Pedagogy*.

History of Education Society (HES) 65th Annual Meeting - Providence Marriott Downtown, Providence, RI, USA - November 6, 2025. Paper: *Animating Dissent: The National Film Board of Canada and the Educational Politics of Challenge for Change and Digital Futures*.

Peace History Society Biennial Conference: *Peace Across the Ages: Legacies, Lessons, and Change* - Berry College, Mount Berry, GA, USA - November 7, 2025. Paper: *Unquiet Archives: Public Memory and the Aporetic Sensorium in NFBC Digital Storytelling*.

The 13th International Conference *Synergies in Communication (SiC 2025)* - Bucharest University of Economic Studies (ASE), Bucharest, Romania (hybrid) - October 30-31, 2025. Paper: *Teaching Attention: NFBC Digital Storytelling as Academic and Digital Literacy Infrastructure*.

Association of Canadian Studies in Ireland (ACSI) 2025 Online Symposium: *Canada in a Changing World* - Online - October 24, 2025. Paper: *Art as a Public Service in a Changing World: Civic Memory, Decolonizing Practice, and the NFBC Template*.

Populism: Here and Beyond - Toronto Metropolitan University, Toronto, ON - October 23, 2025. Paper: *The Canadian Aporetic Condition and Populism: Contradictions in Political Identity and Governance*.

Heroes in Contemporary Popular Culture: Figures, Forms, and Functions - McGill University and Concordia University Montréal, Montreal, QC - October 21-23, 2025. Paper: *Heroes in the Aporia: Reimagining Heroism through Canadian Cultural Narratives*.

Conflict, Democratic Backsliding, and Diaspora Politics in Canada - Centre for International Policy Studies (CIPS), University of Ottawa - Online - October 21, 2025. Paper: *Digital Storytelling, Diaspora Politics, and the Canadian Aporia*.

Universities Art Association of Canada / Association d'art des universités du Canada Conference 2025 - York University, Toronto, ON - October 17, 2025. Paper: *Archives of Absence: The Monument and the Aporetic Sensorium*.

The 11th International Tartu Conference on Canadian Studies: *Water* - University of Tartu, Tartu, Estonia - October 11, 2025. Paper: *Liquid Aporias: Water, Memory, and Public Storytelling in Canada*.

Washington University, Charles F. Knight Executive Education & Conference Center, St. Louis, MO, USA - October 10, 2025. Paper: *Decolonizing Imperial Memory: The National Film Board of Canada and the Afterlives of Britishness*.

The Epistolary Research Network (TERN) 2025 Conference - Online - October 3-4, 2025. Paper: *Letters in the Code: Epistolary Memory and the Material Aesthetics of Digital Public Storytelling*.

Transforming Nations and Identities in a Global World after 1945 - University of Glasgow, Glasgow, UK - October 2-3, 2025. Paper: *Between Story and State: The National Film Board of Canada and the Aporia of Identity after Empire*.

Southern New Hampshire University Conference: *The Past, Present, and Future of the Human Environment* - Online - September 25-26, 2025. Paper: *Reclaiming the Toxic Sublime: Environmental Witnessing and the Aporia of Canadian Public Memory*.

HORIZONTE Netzwerktagung zum 10jährigen Jubiläum der KWG: *Von der Zukunft her denken: Erzählkulturen gegen die Klimaerwärmung* - Universität Regensburg, Regensburg, Germany - September 19, 2025. Paper: *Carrier-Bag Storyworlds: Interactive Public-Media Narratives as Pragmatic Futures for a Warming Planet*.

Northern Great Plains History Conference - Minnesota State University, Mankato, Mankato, MN, USA - September 19, 2025. Paper: *Treaty 5 at 150: NFBC Memory, Prairie Sovereignty, and the Aporia of Canadian Public Media*.

Frontiers before Borders: Perceptions of Boundaries, Territory and Space in the Past and Present - Trinity Long Room Hub Arts and Humanities Research Institute, Trinity College Dublin, Dublin, Ireland - July 12, 2025. Paper: *Imagined frontiers, institutional power: the NFBC and the Canadian aporetic condition*.

International Political Science Association (IPSA) World Congress - Seoul, South Korea - July 16, 2025. Paper: *Articulating the Canadian aporia: Visual storytelling and public engagement through the National Film Board of Canada*.

International Political Science Association (IPSA) World Congress - Seoul, South Korea - July 15, 2025. Discussant: *Transnational activism, state-embedded surveillance, and social rights: New approaches to public space and movement*.

Association for the Study of Literature and Environment (ASLE) Biennial Conference: *Collective Atmospheres* - University of Maryland, College Park, MD, USA - July 9, 2025. Paper: *Decolonizing the Atmosphere: Analyzing Environmental Justice through the Lens of NFBC's Productions*.

Society for the Advancement of Socio-Economics (SASE) 2025 Conference - Virtual - July 1, 2025. Paper: *Colonial Aporias: Race, Capital, and the State in the Cultural Economy of Canada*.

World History Association (WHA) 34th Annual Meeting - Historic Seelbach Hilton Hotel, Louisville, KY, USA - June 26, 2025. Paper: *Digital Territories and Cultural Sovereignty: The National Film Board of Canada's Interactive Media as Sites of Protest and Resistance*.

Britain and the World Annual Conference (BATW 2025) - Liverpool John Moores University, Liverpool, UK - June 25-27, 2025. Paper: *Navigating imperial contradictions: The Canadian aporetic condition and the National Film Board of Canada*.

7th International Language and Territory Colloquium: *The Power of Languages, Languages of Power* - University of Ottawa, Ottawa, ON - June 24, 2025. Paper: *Articulating the "Canadian Style" through the National Film Board of Canada's Multimedia Narratives*.

American Political Science Association (APSA) Teaching & Learning Symposium: *Approaches to Human Rights Pedagogy* - APSA Headquarters, Washington, DC, USA - June 19-21, 2025. Paper: *Digital Storytelling and the Public Good*.

C-CHANGE 2025: Climate Change and Public Engagement - Concordia University, Montreal, QC (and online) - June 19, 2025. Paper: *Witnessing the Vanishing: Digital Storytelling, Ecological Grief, and the Aporetic Archive*.

The Twelfth International Hockey Conference - Fort Garry Hotel, Winnipeg, MB - June 18, 2025. Paper: *The Puck and the Nation: Hockey as a Reflection of Canadian State-Building and Cultural Identity*.

Canadian Sociological Association - Open Virtual Session: Sociology of Development (Congress 2025) - Online - June 13, 2025. Paper: *Art and Development: Examining the Role of the NFBC in Fostering Global Discourse*.

International Festival of Media (IFM) - Online - June 11, 2025. Paper: *Echoes of the Canadian aporia: NFBC's media resonances and the democratic public sphere*.

NOMOS 2025 - Masaryk University, Brno, Czech Republic - June 7, 2025. Paper: *Sovereignty's cultural double bind: Law, public media, and the aporetic condition in Canada*.

Reporting News in a Disbelieving Age: Standards of Practice Amid the Crisis in Journalism's Credibility - Toronto Metropolitan University, Toronto, ON - June 5-6, 2025. Research presentation: *Media as Public Service: Rethinking Credibility through Collaborative Discourse*.

Canadian Political Science Association (CPSA) Annual Conference (Congress 2025) - Toronto Metropolitan University, Toronto, ON - June 5, 2025. Paper: *Reframing Canadian identity: The NFBC's role in public discourse and democratic engagement*.

Canadian Political Science Association (CPSA) Annual Conference (Congress 2025) - Toronto Metropolitan University, Toronto, ON - June 5, 2025. Paper: *Reframing togetherness: The Canadian aporia in NFBC storytelling*.

Teaching in a Time of Crisis - Remote Workshop - University of London History Lab - Online - June 4, 2025. Workshop presentation: *Navigating crisis through the Canadian aporia: Pedagogical innovations using NFBC media*.

Canadian Association for the Study of International Development (CASID) Annual Conference (Congress 2025) - Toronto Metropolitan University, Toronto, ON - June 3-7, 2025. Paper: *Decolonizing narratives: Exploring the Canadian aporetic condition in international development*.

Canadian Sociological Association (CSA) Annual Conference (Congress 2025) - George Brown College, Toronto, ON - June 2, 2025. Paper: *Art as a Public Service: Bridging Sociology and Community Engagement*.

Canadian Society for Digital Humanities (CSDH) Annual Conference (Congress 2025) - Toronto Metropolitan University, Toronto, ON - June 1, 2025. Paper: *Advancing togetherness through digital storytelling: The Canadian aporetic condition in digital humanities*.

Canadian Association for Work and Labour Studies (CAWLS) 11th Annual Conference - McMaster University, Hamilton, ON - May 29, 2025. Paper: *Resilience through art: Labour, identity, and social reproduction in National Film Board of Canada narratives.*

Living With Water: An Online Seminar Series - Online - May 23, 2025. Paper: *Fragile currents: Water, art, and the Canadian aporia in NFBC's environmental documentaries.*

Rethinking Fables in the Age of the Environmental Crisis - University of Kent, Canterbury, UK - May 23, 2025. Paper: *Digital fables and the Canadian aporia: The NFBC's role in mediating human-nature relations.*

LACUNY Institute 2025 - City College of New York - May 21, 2025. Paper: *Counter-archives and the aporetic condition: Preserving public memory through Canadian digital storytelling.*

Imagined Geographies Conference - University of East Anglia, Norwich, UK - May 20, 2025. Paper: *Digital landscapes in Canadian cultural imaginaries: Decolonization and shaping spatial perceptions through media.*

Narrative Matters 2025 - Paris, France - May 14, 2025. Paper: *Disparate narrative worlds: Environmental justice and Indigenous knowledge in NFBC's interactive storytelling and films.*

12th IASA World Congress: *Visual Americas: Image, Text, Performance* - Hacettepe University, Beytepe Campus, Ankara, Türkiye (online) - May 14, 2025. Paper: *Reframing Canadian identity through digital visual narratives: The NFBC's contribution to public engagement.*

Decolonising Cultural Heritage - University for Foreigners of Siena, Siena, Italy - May 5-7, 2025. Paper: *Silenced narratives: Decolonising the National Film Board of Canada's role in shaping public memory.*

British Association for Canadian Studies (BACS) 50th Anniversary Conference - University of Edinburgh, Edinburgh, UK - April 24-26, 2025. Paper: *Art as a public service: Shaping Canadian identity through visual storytelling.*

Decolonizing Affluent Society (WEHC pre-conference) - Online - March 25-26, 2025. Paper: *Reframing affluence and inequality through the lens of the Canadian aporetic condition.*

Seventh Annual HEX Conference - Tampere University, Tampere, Finland - March 11, 2025. Paper: *Navigating the Canadian aporia: The historical experience of digital storytelling in shaping national identity.*

15th Annual African, African American and Diaspora Studies Interdisciplinary Conference - James Madison University, Harrisonburg, VA, USA - February 12-14, 2025. Paper: *Digital territories: The NFBC's interactive projects as sites of land reclamation and cultural freedom.*

2024

Global New Voices 2024 Conference (Association for Art History) - London, England - November 7, 2024. Paper: *Challenging historical narratives: Environmental memory through visual and material culture.*

Northeast Conference on British Studies - Amherst College, Amherst, MA, USA - October 19, 2024. Paper: *Truth and reconciliation through artistic narratives: The NFBC's role in addressing colonial legacies in Canada.*

Territory, Tension, and Taboo: Canada in Crisis - University of Bremen, Bremen, Germany - October 11, 2024. Paper: Digital interventions: Art and democracy in times of crisis.

26th Annual SFSU Cine Colloquium Grad Conference - San Francisco, CA, USA - October 5, 2024. Paper: *Navigating the digital threshold: NFBC's role in shaping Canadian cultural narratives.*

The Scholarly In-Between: Interface Conference - Carleton University, Ottawa, ON - May 2, 2024. Paper: Interdisciplinary dialogues: Media arts in humanities scholarship.

Making Style Work Conference - Yale University, New Haven, CT, USA - April 13, 2024. Paper: *Interpreting survival through style: The National Film Board of Canada's artistic contributions to public discourse.*

Michael Gordon Memorial History Graduate Conference - University of Wisconsin-Milwaukee, Milwaukee, WI, USA - March 30, 2024. Paper: *Narratives of resilience: The National Film Board of Canada's role in societal change during crises.*

Humanities Graduate Student Symposium: Narratives of Identity - Brock University, St. Catharines, ON - February 10, 2024. Paper: *Exploring identity narratives through the National Film Board of Canada's digital projects.*

2014

Media Ecology Association, 15th Annual Convention - Ryerson University, Toronto, ON - June 19, 2014. Paper: *Fighting in the trenches: Reflections from a weary TV producer.*

RESEARCH-CREATION AND MEDIA PRODUCTION EXPERIENCE

- Green Heroes (2007-2015). Producer, Director, Writer. Television series (12 episodes) with 45 webisodes; multiplatform environmental campaign. Supported by the Canada Media Fund (CMF). Featured Robert Bateman, Farley Mowat, David Suzuki, and Jane Goodall. Broadcasters: TVOntario, Sun TV, Saskatchewan Communications Network
- From Field to Studio: The Art of Paul Kane: (2003-2015). Producer, Director, Writer. Visions From the Wilderness (2002) documentary film, installed at the Daphne Cockwell Gallery dedicated to First Peoples art and culture (2003- 2015), and an interactive museum exhibit examining Paul Kane's art and its cultural afterlives. (2003-2006) Produced in partnership with the Royal Ontario Museum and Aboriginal Peoples Television Network, HBC History Foundation. Bravo! Television Network, Access Alberta, Canadian Learning

Television, Saskatchewan Communications Network, Book Television, Biography Channel, TG4 Ireland, French language network TFO

- *Arbor Alma*: (2008). Producer, Director, Writer. Short film (research-creation) exploring environmental memory and public-facing storytelling. Bravo! Television Network
- *Museum Maestros*: (2007). Producer, Director, Writer. Documentary profiling curators and artists behind major museum exhibitions. Bravo! Television Network, Knowledge Network, Saskatchewan Communications Network, Access Alberta, Canadian Learning Television
- *Buffy Sainte-Marie: A Multimedia Life* (2006). Producer, Writer. Documentary on Buffy Sainte-Marie's life and career, including her impact on Indigenous activism and music. Bravo! Television Network, CTV, Aboriginal Peoples Television Network, Knowledge Network, Saskatchewan Communications Network
- *C.W. Jefferys: Picturing Canada* (2005). Producer, Director, Writer. Documentary examining Jefferys' influence on Canadian historical imagery. Bravo! Television Network, Knowledge Network, Saskatchewan Communications Network, Access Alberta
- *Women of Change* (1999). Producer, Writer. Documentary highlighting the contributions of Canadian women in social movements and public service. Vision Television Network, CLT, Access Alberta, Knowledge Network, Saskatchewan Communications Network

RESEARCH EXPERIENCE

Doctoral Researcher (Canadian Studies) - Trent University, Peterborough, ON | 2015-2024

- Examined the history of media and communications in Canadian society.
- Synthesized scholarship on the effects of new communication technologies on Canadian public life.
- Researched intersections of art, technology, and community in relation to societal transformation.
- Conducted interdisciplinary research spanning Indigenous studies, media arts, and social change.
- Built dialogues with Indigenous activists and artists to support academic and public engagement.

Graduate Researcher (Political Science) - York University, Toronto, ON | 1986-1988

- Examined Vietnam-China relations after the Second Indochinese War.
- Researched and authored an analysis of Canadian foreign policy in the Americas.

Policy and Regulatory Research (Selected Themes)

- Analyzed the National Film Board of Canada as a state-embedded cultural institution where federal policy frameworks, funding mandates, and public engagement practices converge;

traced how institutional decisions reflect debates about sovereignty, reconciliation, and environmental responsibility.

- Examined Canadian media and communications history, including the effects of new communication technologies on democratic participation, public discourse, and regulatory environments.
- Currently pursuing projects on climate and environmental governance, labour and media regulation, and the implementation of human rights and reconciliation frameworks in Canadian contexts, drawing on archival sources, policy documents, and media analysis.

ACADEMIC AND ADMINISTRATIVE SERVICE

- Board Member-at-Large, Canadian Studies Network (CSN) | 2025-Present. Contributes to governance, strategic planning, and initiatives supporting interdisciplinary scholarship and advocacy in Canadian Studies.
- Conference Committee Member, Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN) | 2025–Present. Supports conference planning and program development.
- Member, Frost Centre Advisory Group - Trent University | 2018-2019.
- Member-at-Large, Frost Centre Students Association - Trent University | 2015-2023.
- Representative, Graduate Students' Association - Trent University | 2015-2016.

INDIGENOUS ENGAGEMENT

Reconciliation: Learning from the Land - Wiikwemkoong Unceded Territory, Manitoulin Island | 2023

- Participated in a land-based experiential learning camp guided by Elders and Knowledge Keepers; engaged in traditional practices including tipi construction, star knowledge sharing, birch bark canoe crafting, quillwork, and firekeeper ceremonies.
- Deepened understanding of Indigenous land stewardship, cultural traditions, and reconciliation through hands-on learning.

Community Outreach and Consultation (Selected)

- Conducted community outreach and consultation on land use and economic development issues related to the Toronto Island Airport expansion.
- Participated in meetings and joint actions with the Mississaugas of the New Credit First Nation, addressing environmental concerns, Indigenous land stewardship, and socio-economic impacts of urban expansion on traditional territories.

- Collaborated with Indigenous scholars, activists, and artists in research and media project development.

KNOWLEDGE TRANSLATION AND COMMUNITY ENGAGEMENT

- Translated scholarship on media, democracy, and public institutions into accessible presentations, policy-oriented talks, and public essays for conferences, museums, broadcasters, and community forums.
- Produced documentary and interactive projects, including Green Heroes (TVO) and the Paul Kane interactive exhibit at the Royal Ontario Museum, translating complex issues of environmental justice, art, and colonial history for broad audiences.
- Designed and led community-engaged assignments in courses on Canadian politics, human rights, environmental policy, and media; student outputs included digital stories, interactive timelines, podcasts, zines, and public briefing notes.
- Collaborated with Indigenous artists, activists, and community partners to foreground First Voice perspectives and lived experiences of structural inequality and environmental harm.
- Wrote accessible research summaries, exhibit texts, and online features connecting academic work to public debates on housing, climate change, social justice, and reconciliation.

HONOURS AND AWARDS

- Leslie Frost Graduate Scholarship, Trent University (2024, 2018)
- Canada Media Fund, Development Investment, (2024)
- Ian and Lorraine Logan Graduate Award, Trent University (2024)
- Chief Keith Knott Bursary, Trent University (2023)
- Catharine Parr Traill Bursary, Trent University (2023)
- W and J Hamlind Award, Trent University (2022)
- Errol Hanbidge Bursary, Trent University (2021)
- Symons Trust, Trent University (2020)
- Jean Evelyn Graves Scholarship, Trent University (2018)
- Harley Richards Cummings Scholarship, Trent University (2016)
- Mary Northway Award, Trent University (2015)
- Planet in Focus Festival (2013)
- NAPTE Digital Hot List (2011)
- Planet in Focus Festival (2010)
- Digital Hot List, Banff Media Festival (2010)
- Juno Award — Nominated (2009)
- Content 360 Degrees, MIPTV Media — Shortlisted (2009)
- Bravo!Fact, Bravo (2009)

- Yorkton Short Film and Video Festival (2008) nominated
- Production Investment, Green Heroes, Canada Media Fund, Bell Broadcast and New Media, (2007-2015)
- WorldFest Houston — Gold Award (2006)
- Production Grant, Canadian Independent Film and Video Fund (2006)
- Global Visions Film Festival, Edmonton (2005)
- Production Grant, HBC History Foundation (2004)
- Interactive Project Lab, Canadian Film Centre (2003)
- Planet in Focus Festival (2003)
- Worldfest –Gold Award in the Arts/Cultural category (Houston) 2002
- 50th Columbus International Film & Video Festival - Bronze The Humanities (2002)
- 20th Festival International du Film sur l'Art, Montréal (2002)
- Artist in the Workplace, Ontario Arts Council (1999)

PUBLIC ENGAGEMENTS

- Quoted in KelownaNow News: BC Conservatives have been accused of dodging journalists. Are they paranoid, or does the media just no longer matter? (October 11, 2024). Provided commentary on media avoidance strategies in political campaigns and their democratic implications.

PROFESSIONAL AFFILIATIONS

- International Political Science Association (IPSA)
- Canadian Political Science Association (CPSA)
- Canadian Studies Network (CSN) – Board member
- Canadian Society for Digital Humanities (CSDH) – conference committee member
- Writers Guild of Canada
- University Art Association of Canada (UAAC)
- Canadian Association for the Study of International Development (CASID)
- Canadian Sociological Association (CSA)

NOT-FOR-PROFIT MEDIA PRODUCTION (SELECTED)

- Produced and directed training and education videos for non-profit agencies in the community health sector, addressing determinants of health.
- Produced and directed training and education videos for locals of the United Food and Commercial Workers Union and the Workers' Health and Safety Centre.
- Produced and directed the 25th anniversary of Greenpeace International broadcast video

COMMUNITY ENGAGEMENT AND LEADERSHIP

- Board Member, Harbourfront Community Centre
- Board Member, Arcadia Artist Co-op
- Board Member, Bathurst Quay Neighbourhood Association
- Contributor, Harbourfront Parks Steering Committee (City of Toronto)
- Advisor, Toronto Museum project (professional advisory capacity)
- Coach, Youth House League Hockey, Bill Bolton Arena (Toronto)

REFERENCES

Dr. Heather Nicol

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